

## C3B Class Teaching Notes

This is a complete C3B class, taught primarily by Sue Curtis, with guest appearances by Brian Hanechak and Dave Hofer. The class was taught in 2016 and remains current today (2023), as there have not been any significant changes to the C3B list since that time.

### Speed and Difficulty Level:

This is a fast-paced class covering 4-6 calls per week, called to a group where several of the participants had danced C3B before. The C3B calls and concepts are taught before being used, but some of the teaching may be too brief for a group of all new learners. The class also sometimes moves quickly into advanced applications, such as less common starting setups, fractionalization, and use with phantoms. You may, of course, learn at your own pace and dance each session as many times as you wish.

### Special Note on Twosomes:

At the time of this class, the Twosome Concept had recently been moved from C3B to C3A. The dancers in this class were somewhat familiar with this concept but did not have much experience with it. The recordings do not explicitly teach this concept but do use it extensively, particularly in the early weeks, to give dancers more experience with it. Twosome variations, such as "Triangles work Threesome" are used starting in Week 8.

Teaching Order		
	Class Week	Comments
Twosome Concept (review/practice)	1	
Disband	1	
Reset	1	
Secondly/Thirdly/etc Concepts	1	
Change Your Image	1	
Split Phantom Boxes Concept	1	
Reactivate	2	
(fraction) Cast and Relay	2	
Central Concept	2	Moved to C3A in 2021
Stimulate the Column	2	
Cross Flip the Line (with fractions)	2	
Cross Flip Back / Cross Flip Your Neighbor	2	

Shake and Rattle	3	
Reflected Concept	3	
Change the Wave	3	
Change the Centers	3	
Cross Flip Chain Thru	3	Includes other tagging call extensions
Scoot Reactivate (and related calls)	3	Includes (e.g.) Flip Chain Thru Reactivate
Lift Off	4	
Boomerang	4	
Oddly/Evenly Concepts	4	
Turn the Key / Split Turn the Key	4	
Reverse the Top	4	
Chase the Tag	5	
Reverse Order Concept	5	
Good Show	5	
<tagging call> The Top	5	
Strut Right/Left/Right and Left/Left and Right	5	
Reflected with Line of 8 or Partner Tag	5	
<tagging call> And Scatter	6	
Split Phantom Diamonds/ 1/4 Tags Concept	6	
Track N	6	Moved to C1 in 2018
Track as a tagging call	6	
Change Lanes	6	
Fan Concept	6	
<b>Brian Hanechak calls this class</b>		
Flip Your Lid	7	
Turnstyle	7	
Gee Whiz	7	
Nuclear Reaction	7	

Loop and Tag	8	
Twosome variations	8	Examples: Foursome, Triangles work Threesome
Generous/Stingy Concepts (Lesson 1)	8	Includes Lock It, Fan the Top, Dixie Style
With Confidence	8	
Cross Reactivate	8	
Cross Nuclear Reaction	8	
<b>Dave Hofer calls this class</b>		
Mirror Concept	9	
Rotate / Single Rotate from columns	9	
Phantom Lines/Columns	9	
Swing O Late	9	
Bingo	9	
Trapezoid Concept (Lesson 1)	10	
Cross Cycle; 2/3 Cross Cycle	10	(Lines Only for this class)
Single Strut Right/Left	10	
Reverse Checkpoint Concept	10	
Revolve to a Wave	10	
Divide the Ocean/Sea	10	
Generous/Stingy Concepts (Lesson 2)	11	Square Chain Thru, Square Chain the Top
Lift Off But	11	
Interlocked Rally	11	
Cross Swap the Top	11	
Z Concept	11	
Pass Z Axle / Z Axle	11	
Review Week	12	
Triple Lines Working Forward/Backward Concept	13	
Wave the <anyone>	13	
Trapezoid Concept (Lesson 2)	13	Includes use with O/Butterfly/Big Block

Quadruple Setups Concepts	14	Lines, Columns, Boxes, Diamonds
Chuck a Luck / Cross Chuck a Luck	14	
Sidetrack	14	
Cross Cycle from a Box	14	
"Super calls" such as "Initially Rotary"	15	
Rip Off	15	
N Steps at a Time / Cross	15	
Cross Lock It	15	
Lock em Up	16	
Diagonal Box Concept	16	
Criss Cross the Deucey	16	
Interlocked Counter	16	
Split Sidetrack / Single Sidetrack	16	
Lickety Split	17	
Echo Concept (Lesson 1)	17	
Explode the Diamond	17	
Reverse the Pass	17	
Busy <anything>	17	
Loop and Tag variations (Cross, Left)	17	
Two-Faced Concept	18	
Scramble	18	
Trade the Diamond	18	
Take N	18	
Interlocked Ramble	18	
The Key	18	
Triple Lines Working Forward / Backward (Lesson 2)	19	Focus on shape-changers, In/Out Roll Circulates
Magic Stimulate the Column	19	
Echo Concept (Lesson 2)	19	Includes Double Echo, Reverse Echo
Fractionalization of Cross Cycle	19	e.g. Initially Tandem Cross Cycle

Divide the Ocean <anything>	19	
Lock em Up variations	19	
Generalized "But"	20	Examples: Lock Em Up But, Nuclear Reaction But
Tandem/As Couples in a Phantom setup	20	
Parallelogram/Offset Split Phantom setups	20	
Triangle working as a Box	20	
Z variations (Concentric, Interlocked)	21	
Z Lines/Columns	21	
Final full-level tip	21	
END OF CLASS		